

# ANAT POLLACK

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## SELECTED EXHIBITIONS

### SOLO SHOWS

“objet petit a” ARC Gallery, Chicago, IL, September 2010  
“objet petit a” Kansas City Artist Alliance, , Kansas City MO November 2010  
University of Colorado at Colorado Springs. March; Solo Show 2005  
”Objects In Mirror Are Closer Than They Appear” The Regina Miller Gouger Gallery, Pittsburgh, PA;  
Graduate Thesis Show 2003  
“LOST” SOIL Gallery, Seattle, WA; Solo Show 1999

### INVITATIONAL

Poesis, ROBO Kinetic Art Exhibition, Glass Curtain Gallery, Columbia College, *upcoming 2012*  
St. Petersburg Science Festival April 2011  
Contain It, Dunedin Art Center, March 2011  
“Quantum Populi” UNC Asheville Invitational Art Exhibition; Asheville NC October 2010  
“The Artist” Lights on Tampa Satellite Projects, Tampa FL 2009  
Neighborhood Watch: Projection Watch, Tampa Florida 2008  
Data Poesis, Snow Mass Colorado February-April 2007  
Dorsch Gallery, Art Chicago, May 2007  
M.I.A.D Venado Tuerto 2006 Muestra Internacional de Arte Digital, Argentina; July 2006  
Post-Industrial Carnival, Tampa, Florida; October 2005  
“Collected Works” Catherine J. Smith Gallery, Boone, NC; Invitational 2004  
”FCLT RT” Rowe Art Gallery, Charlotte, NC; Invitational 2003  
“The Show for Very Important People” Hewlett Gallery, Carnegie Mellon University; Group 2002  
“The Trans-Appalachian Pull” Virginia Commonwealth University, Richmond VA; Group 2002  
“Residual Traces” Soil Gallery, Seattle, WA; Invitational 1998  
“Full Nelson” Sandpoint Naval Base, Seattle, WA; Multimedia Visual and Performance Art; Show;1998  
“Pratt at the Kirkland Public Library” Kirkland, WA 1999  
Artspace Gallery Seattle, WA;1999  
“Full Nelson” Union Station, Seattle, WA;1999  
“Evolution Engine” ARO Space, Seattle, WA; 1998  
“2 from 7+ on Yale” 500 Yale Gallery, Seattle, WA; 1998  
Luna Gallery Seattle, WA; Invitational 1995

### JURIED

“Nike” Commercial Art Video; apexart Gallery, New York NY, December 2010  
“Peek-A-Boo” Pike Place, Post Alley Film Festival; Seattle Washington December 2010  
“Peek-A-Boo” OK.Video COMEDY, 4th Jakarta International Video Festival, Jakarta, Indonesia 2009  
“Peek-A-Boo” Something About Nothing; Kuhn Fine Art Gallery, Ohio State University, Ohio 2009  
“Pinwheel “Lights on Tampa, Curated by David Hickey, Jerry Salz, Anne Pasternak; *Cancelled Due to Budget 2009*  
NeMe, The Mirror Stage: International Video Art Exhibition; Cyprus University of Technology, Cyprus 2008  
VersionFest '08: Dark Matter:: with Neighborhood Walk: Projection Watch 2008  
NewMediaFest 2007, Cinematheque, Cologne/Germany, directed and curated by Wilfried Agricola de Cologne 2007  
New Forms Festival, Vancouver British Columbia, Canada 2007  
Dorsch Gallery, Bridge Art Fair, Miami Art Basel, December 2006  
SPARK Festival, Weissman Art Museum, Minneapolis, Minnesota; February 2006  
Showtel, Palm Beach, Florida; April 2006  
VII Salon de Arte Digital, Centro Pablo de la Torriente Brau, Havana, Cuba. June; 2005  
RSVP Words, Images, & the Framing of Social Reality Conference, New School, NY; April 2005  
International Sculpture Conference, Art Performance & Technology, “Nomadika. . . no strings attached Pittsburgh,PA; 2001  
Pacific Northwest Annual Show” Bellevue Art Museum, Bellevue, WA; Juried 1999  
“Works on Paper and Small 3-D” Jacob Lawrence Gallery, University of Washington; Juried 1996  
“New Sculpture” Jacob Lawrence Gallery, University of Washington; Juried 1996  
“Open 11” Jacob Lawrence Gallery, University of Washington; Juried 1995  
“Open 10” Jacob Lawrence Gallery, University of Washington; Juried 1994  
“Open 9” Jacob Lawrence Gallery, University of Washington; Juried 1993  
“Best of Cleveland Photography Show” Mandel Gallery, Cleveland OH; 1992

#### STAGE DESIGN: SETS / PROPS

- “Bully” Amii Legendre On the Boards, Seattle, WA 1999-00
- “The Animated Blake” James Jay, Fringe Festival 1999
- “Bathing the Blind” Amii Legendre, Sandi Cioffi; Dance / Video performance, 6 city tour 1998

#### FELLOWSHIPS, AWARDS

- 2009 Creative Scholarship Award, USF Division of Research: “Quantum Populi”
- 2008 CVPA Faculty Research Award, University of South Florida- Living Words
- 2007 CVPA Faculty Research Award, University of South Florida
- 2006 CVPA Faculty Research Award, University of South Florida
- 2005 CVPA Teaching and Development Award, University of South Florida
- 2004/05 Faculty Research Grant, University of North Carolina at Charlotte
- 2002 Graduate Small Project Help (GUSH) Award, Carnegie Mellon University, Pittsburgh, PA
- 2001 Graduate Fellowship Award, Carnegie Mellon University, Pittsburgh, PA
- 1992 Kobe Photo Award, Mandel Art Gallery, Cleveland, OH
- 1992 Best of Show Award, Mandel Art Gallery, Cleveland, OH

#### PRESENTATIONS AND REVIEWS

- 2011 ISEA (International Society for the Electronic Arts) “objet petit a”
- 2009 Society for Literature, Science & the Arts, SLSA: Reiterations “Quantum Populi” Atlanta November
- 2007 Society for Literature, Science and the Arts, SLSA: Code; “Traumatic Perception and the Art of Reflection” Chicago, November
- 2007 Anderson Ranch Art Center, Snowmass Colorado
- 2005 University of Colorado at Colorado Springs.
- 2003 The Tartan, Vol. 97, Issue 22. April 7, 2003. Carnegie Mellon University
- 2003 Pittsburgh Post-Gazette- Arts and Entertainment, April 15, 2003
- 2001 Pittsburgh Post-Gazette- Local News June 5, 2001 p. B1
- 1999 Seattle Post-Intelligencer - Lifestyle Arts & Entertainment July 12, 1999 p. D1
- 1999 Seattle Times - Ticket Section February 11, 1999 p.30

#### EDUCATION

- 2003 Master of Fine Art, Carnegie Mellon University, Pittsburgh PA
- 1997-99 Electronic Music Composition, Post-Baccalaureate, University of Washington, Seattle WA
- 1993-95 Sculpture and Metal Design, Post-Baccalaureate, University of Washington, Seattle WA
- 1990 BA Spanish, Minor Political Science, Indiana University, Bloomington, IN
- 1988 Alkala de Henares, Study abroad, Madrid Spain

#### APPOINTMENTS

- 2005-Present Assistant Professor and Director of Electronic Media, University of South Florida, Tampa
- 2007 Instructor, Anderson Ranch Art Center, Snowmass, Colorado: Physical Computing
- 2003-2005 Assistant Professor of New Media, University of North Carolina, Charlotte
- 2002 Instructor / Lecturer Contemporary Issues Forum; Carnegie Mellon University.
- 2002 Visiting Instructor Advanced Interactive Programming; Chatham College.
- 2002 Adjunct Faculty Electronic Media Studio; Carnegie Mellon University, Pre-College Art Program.
- 2002 Adjunct Faculty Video Studio; Carnegie Mellon University, Pre-College Art Program.  
Graduate Teaching Assistantships
- 2003 Teaching Assistant Robotic Art Studio: Organic Machine Locomotion; Simone Jones; Carnegie Mellon University.
- 2002 Instructor / Lecturer: Electronic Media Workshops Carnegie Mellon University.
- 2001 Teaching Assistant Electronic Media Studio I; Co-Taught with Keith Piper, Carnegie Mellon University.
- 2001 Teaching Assistant Sculpture Studio: Welding I; Co-Taught with Satoru Takahashi, Carnegie Mellon University.
- 2000 Graduate Assistant Modern Visual Culture, New Media, 20th Century, Elaine King, Carnegie Mellon University.

