

# Anat Pollack

## EDUCATION

2003	Master of Fine Art, Carnegie Mellon University, Pittsburgh PA
1997-99	Electronic Music Composition, Post-Baccalaureate, University of Washington, Seattle WA
1993-95	Sculpture and Metal Design, Post-Baccalaureate, University of Washington, Seattle WA
1990	BA Spanish, Minor Political Science, Indiana University, Bloomington, IN
1988	Alkala de Henares, Study abroad, Madrid Spain

## APPOINTMENTS

2005-Present	Assistant Professor of New Media, University of South Florida, Tampa
2003-2005	Assistant Professor of New Media, University of North Carolina, Charlotte
2002	Instructor / Lecturer Contemporary Issues Forum; Carnegie Mellon University.
2002	Visiting Instructor Advanced Interactive Programming; Chatham College.
2002	Adjunct Faculty Electronic Media Studio; Carnegie Mellon University, Pre-College Art Program.
2002	Adjunct Faculty Video Studio; Carnegie Mellon University, Pre-College Art Program.

## GRADUATE TEACHING ASSISTANTSHIPS

2003	Teaching Assistant Robotic Art Studio: Organic Machine Locomotion; Simone Jones; Carnegie Mellon University.
2002	Instructor / Lecturer: Electronic Media Workshops Carnegie Mellon University.
2001	Teaching Assistant Electronic Media Studio I; Co-Taught with Keith Piper, Carnegie Mellon University.
2001	Teaching Assistant Sculpture Studio: Welding I; Co-Taught with Satoru Takahashi, Carnegie Mellon University.
2000	Graduate Assistant Modern Visual Culture, New Media, 20th Century, Elaine King, Carnegie Mellon University.

#### SELECTED EXHIBITIONS

- 2006 M.I.A.D Venado Tuerto 2006 Muestra Internacional de Arte Digital, juried (upcoming)  
2005 VII Salon de Arte Digital, Centro Pablo de la Torriente Brau, Havana, Cuba. June; Juried  
2005 RSVP Words, Images, and the Framing of Social Reality Conference, New School,  
Manhattan, NY; April, Juried Show  
2005 University of Colorado at Colorado Springs. March; Solo Show  
2004 "Collected Works" Catherine J. Smith Gallery, Boone, NC; Invitational  
2003 "FCLT RT" Rowe Art Gallery, Charlotte, NC; Invitational  
2003 "Objects In Mirror Are Closer Than They Appear" The Regina Miller Gouger Gallery,  
Pittsburgh, PA; Graduate Thesis Show  
2002 "The Show for Very Important People" Hewlett Gallery, Carnegie Mellon University; Group  
2002 "The Trans-Appalachian Pull" Virginia Commonwealth University, Richmond VA; Group  
2001 International Sculpture Conference, Art Performance & Technology, "Nomadika... no  
strings attached Pittsburgh, PA; Juried  
1999 "LOST" SOIL Gallery, Seattle, WA; Solo Show  
1999 "Pacific Northwest Annual Show" Bellevue Art Museum, Bellevue, WA; Juried  
1998 "Residual Traces" Soil Gallery, Seattle, WA; Invitational  
1998 "Full Nelson" Sandpoint Naval Base, Seattle, WA; Multimedia Visual and Performance Art  
Show; Invitational  
1996 "Works on Paper and Small 3-D" Jacob Lawrence Gallery, University of Washington; Juried  
1995 "Open 11" Jacob Lawrence Gallery, University of Washington; Juried  
1994 "Open 10" Jacob Lawrence Gallery, University of Washington; Juried  
1993 "Open 9" Jacob Lawrence Gallery, University of Washington; Juried  
1992 "Best of Cleveland Photography Show" Mandel Gallery, Cleveland OH; Juried  
1999 "Pratt at the Kirkland Public Library" Kirkland, WA; Invitational  
1999 Artspace Gallery Seattle, WA; Invitational  
1999 "Full Nelson" Union Station, Seattle, WA; Invitational  
1998 "Evolution Engine" ARO Space, Seattle, WA; Invitational  
1998 "2 from 7+ on Yale" 500 Yale Gallery, Seattle, WA; Invitational  
1996 "New Sculpture" Jacob Lawrence Gallery, University of Washington; Juried  
1995 Luna Gallery Seattle, WA; Invitational

#### STAGE DESIGN: SETS / PROPS

- 1999-00 "Bully" Amii Legendre On the Boards, Seattle, WA  
1999 "The Animated Blake" James Jay, Fringe Festival  
1998 "Bathing the Blind" Amii Legendre, Sandi Cioffi; Dance / Video performance, 6 city tour

#### FELLOWSHIPS, AWARDS

- 2004/05 Faculty Research Grant, University of North Carolina at Charlotte  
2002 Graduate Small Project Help (GUSH) Award, Carnegie Mellon University, Pittsburgh, PA  
2001 Graduate Fellowship Award, Carnegie Mellon University, Pittsburgh, PA  
1992 Kobe Photo Award, Mandel Art Gallery, Cleveland, OH  
1992 Best of Show Award, Mandel Art Gallery, Cleveland, OH

#### PRESENTATIONS

2005 Artist Presentation, University of Colorado at Colorado Springs.

#### REVIEWS

2003 The Tartan, Vol. 97, Issue 22. April 7, 2003. Carnegie Mellon University  
2003 Pittsburgh Post-Gazette- Arts and Entertainment, April 15, 2003  
2001 Pittsburgh Post-Gazette- Local News June 5, 2001 p. B1  
1999 Seattle Post-Intelligencer - Lifestyle Arts & Entertainment July 12, 1999 p. D1  
1999 Seattle Times - Ticket Section February 11, 1999 p.30

#### RELEVANT WORK EXPERIENCE

1990-04 Freelance Artist and Designer, AP Productions  
2000 Consultant, Video Editing, The Studio For Creative Inquiry, Carnegie Mellon University, Pittsburgh, PA  
1999 Interim Glass Technician, Pratt Fine Art Center, Seattle, WA  
1998-00 Studio / Metals & Gallery Technician, Pratt Fine Art Center  
Designed and maintained studios at an art school offering independent studio use and classes in glass, sculpture including foundry, jewelry / metals, 2-D and multimedia work. I helped to develop curriculum with the education department and assisted the instructors technically and pedagogically. I offered demonstrations and critique to the students and users to facilitate the implementation of their projects. Installed gallery shows. Seattle, WA  
1999-00 Assistant to Artist on Public Art Works  
Worked on all phases of production of Public Art Works with artists Mark Calderon and Donald Fels; budgets ranged from \$45k to \$200k. Responsibilities included meetings with Seattle Arts Commission, engineers, city planners as well as actual building of the works of art. Seattle, WA  
1996-97 Special Projects Coordinator / Production Manager, One Reel / Bumbershoot  
Managed and directed the technical production of the special projects of large scale festival with 350,000 participants. I engineered and constructed projects including Visual Arts, Film Festival, Literary Stage, and Book Fest, the Circus Stage and large "Burn Ceremony." Worked on technical and creative aspects of the projects with the artists and producers to best actualize their projects. Managed budget, staff, pre-event design/ construction, load in, and strike. Seattle, WA  
1994-2000 Freelance Videographer, Video Editor, Set Technician: Electrics for Film and Video

#### SKILLS

Macintosh, PC, Unix, Linux, digital imaging, video, sound, animation and interactive programming applications including MAYA, Flash, Director; MSP/Max, Final Cut Pro, After Effects, AVID, Protools. Programming languages include actionscript, Lingo, Csound, Common Music, Common Lisp Music; LISP, HTML; Parallax for control of Microprocessors, circuitry, and electronics; Color, and black and white photography including large format film printing and processing, digital photography and digital imaging; Extensive sculpture skills including plastics, mold-making, carpentry, TIG, MIG, and arc welding, metal fabrication, bronze, iron and aluminum foundry.